**Curriculum Vitae: Robert Crocker**

**Contact**

Deputy Director,

China Australia Centre for Sustainable Urban Development,

Art, Architecture and Design, University of South Australia

GPO Box 2471, Adelaide, South Australia, 5001

Email: Robert.Crocker@unisa.edu.au

Phone: +61-83020206; +61-409351221

**Websites**

UniSA: <http://people.unisa.edu.au/Robert.Crocker>

ORCID: <http://orcid.org/0000-0003-3497-9934>

**Qualifications:**

BA Hons (History, University of Adelaide, 1978)

DPhil in Modern History (Balliol College, Oxford, 1987)

**Expertise**:

Environmental and Social Sustainability; Design for Sustainability; History of Design; Consumption and Waste; Environmental Humanities

**Employment:**

Deputy Director of the China Australia Centre for Sustainable Urban Development, Art, Architecture and Design, University of South Australia (current position)

Guest Researcher, Tianjin University (CACSUD, current)

Acting Director, Zero Waste SA Research Centre of Sustainable Design and Behaviour, Art, Architecture and Design, University of SA (2014-2016)

**Awards and Distinctions:**

Axiom Best Business Books Award (Sustainability) 2017, for *Somebody Else’s Problem: Consumerism, Sustainability and Design* (Greenleaf / Routledge)

2nd prize, ISWA publication awards, 2012, for *Designing for Zero Waste: Consumption, Technologies and the Built Environment* (Routledge, 2012)

**Publications (2012-2018)**

**Books**

Robert Crocker, Christopher Saint, Guanyi Chen, Yindong Tong (eds.), *Unmaking Waste: Towards a Circular Economy* (Emerald, 2018)

Robert Crocker and Keri Chiveralls (eds.), *Subverting Consumerism: Reuse in an Accelerated World* (Routledge, 2018).

Robert Crocker, *Somebody Else’s Problem: Consumerism, Sustainability and Design*, (Greenleaf / Routledge 2016)

Robert Crocker and Steffen Lehmann (eds), *Motivating Change: Sustainable Design and Behaviour in the Built Environment* (Routledge, 2013)

Steffen Lehmann and Robert Crocker (eds.), *Designing for Zero Waste: Consumption, Technologies and the Built Environment* (Routledge, 2012).

**Book Chapters**

From ‘Spaceship Earth’ to the Circular Economy: The Problem of Consumption’ in R. Crocker, C. Saint, G. Chen & Y. Tong (eds), *Unmaking Waste in Production and Consumption* (Emerald, 2018), Chapter 1.

‘Acceleration, Consumption and Reuse: A Changing Paradigm’, in R. Crocker & K. Chiveralls (eds), *Subverting Consumerism* (Routledge, 2018), Chapter 1.

‘Unmaking Waste’, in J. Chapman (ed.), *The Routledge Handbook of Sustainable Product Design*. (Routledge, 2017), Chapter 17

‘The ‘Good’ Corporation: The Uneasy Relationship Between Reputation and Responsibility’, in G. Muratovski (ed), *Consumer Culture* (Intellect, 2016): Chapter 8

‘Acceleration in Consumerism, Technology and Sustainability’, in G. Muratovski (ed), *Consumer Culture* (Intellect, 2016): Chapter 9

‘The Haunted Interior: Memory, Nostalgia and Identity in the Interwar Interior’, in D. Daou, D.J. Huppatz, D.Q. Phuong (eds.) *Unbounded: On the Interior and Interiority* (Cambridge Scholars, 2015): Chapter 6

‘From Access to Excess: Consumerism, ‘compulsory consumption’ and behaviour change”, in Crocker, Lehmann (eds), *Motivating Change* (Routledge, 2013): C. 1

‘’Somebody Else’s Problem’: Consumer Culture, Waste and Behaviour Change: The Case of Walking’, in Lehmann, Crocker (eds.), *Designing for Zero Waste* (Routledge, 2012), Chapter 1.

‘Getting Closer to Zero Waste in the new mobile communications paradigm: a social and cultural perspective’, in Lehmann, Crocker (eds), *Designing for Zero Waste* (Routledge, 2012) Chapter 6.

*For a full list of publications or full CV, see the website above or email Robert.Crocker@unisa.edu.au*